Permit #F00058770

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058770 **Type of Permit:** FILMING **Release Date:** 11/29/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title TOUCH EP 211

Type of Production TV Drama

Producer Dennis Hammer

Director S. Boostaver

1st AD Nicole Burke

Production Manager Cathy Gibson

FilmL.A. Coordinator Erica Wade

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant Lary Vinocur
Primary Phone Mobile - 310-428-6231
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$276.00
Posting 1200	$552.00
Posting 1500	$345.00
Posting 1800	$414.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $4,840.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

Location Address 1238 W 7th St, Los Angeles, CA, 90017

Location Name QUALITY CAFE

Location Type Diner

Location Description QUALITY CAFE

Prep Dates 11/29/2012 - 11/29/2012 07:00 - 22:00 1 day

Film Dates 11/30/2012 - 11/30/2012 05:00 - 20:00 1 day

Strike Dates 12/3/2012 - 12/3/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
7th.58770.pdf
1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Motor Homes	6
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	3
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Wetdown; Intermittent traffic

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Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs); FilmLA monitor required; Walk and talk on sidewalk. Actor crosses the street with ITC.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Location Notes FILML.A. MONITOR REQUIRED.

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	Joshua Mingo

Coordinator Note FILMLA MONITOR REQUIRED @ 0400HRS ON 11/30

MONITOR TO FOLLOW TO HARFORD AVE LOCATION

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	1201 W 5TH ST,,, LOS ANGELES, CA, 90017

Posting "No Parking" signs B/S S HARTFORD AVE, W 7TH ST - SOUTH 150'
S/S W 7TH ST, HARTFORD AVE - GARLAND AVE
N/S W 7TH ST, WITMER ST - WEST 200'
S/S INGRAHAM ST, WITMER ST - WEST 200'
CANCELLED FEES DUE

Approximate Footage 1501 - 1800 **Log Number** 46470

Date(s) 11/28/2012 to 12/7/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S S HARTFORD AVE, W 7TH ST - SOUTH 150'
S/S W 7TH ST, HARTFORD AVE - GARLAND AVE
N/S W 7TH ST, WITMER ST - WEST 200'
S/S INGRAHAM ST, WITMER ST - WEST 200'

Approximate Footage 901 - 1200 **Log Number** 46764

Date(s) 11/29/2012 to 11/30/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs 75' IN FRONT OF LOCATION
E/S HARTFORD AVE., W 7TH ST. - SOUTH 20'

Approximate Footage 0 - 300 **Log Number** 46836

Date(s) 12/3/2012 to 12/3/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S GARLAND AV., W 7TH ST. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 46837

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www.filmla.com

Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

Date(s)	11/29/2012 to 11/29/2012	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	W/S GARLAND AV., W 7TH ST. - SOUTH 300'		
Approximate Footage	0 - 300	**Log Number**	46838
Date(s)	11/30/2012 to 11/30/2012	**Time(s)**	00:00 to 00:00
Lane / Full Closure	S/S CURB LANE W 7TH ST, HARTFORD AVE - GARLAND AVE		
Approximate Footage	301 - 600		
Date(s)	11/30/2012 to 11/30/2012	**Time(s)**	05:00 to 22:00

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Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

Location Address 1414 W 7th St, Los Angeles, CA, 90017

Location Type Retail Business

Prep Dates 11/29/2012 - 11/29/2012 07:00 - 22:00 1 day

Film Dates 11/30/2012 - 11/30/2012 05:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	95
Condors	1
Cube Trucks	4
Generator	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming activity in alley behind location and side streets; Foot chase;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	1201 W 5TH ST,,, LOS ANGELES, CA, 90017

Posting "No Parking" signs E/S VALENCIA ST., W 7TH ST. - SOUTH 100'
W/S COLUMBIA AV., W 7TH ST. - SOUTH 100'

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

Approximate Footage	301 - 600	**Log Number**	46765
Date(s)	11/29/2012 to 11/29/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	B/S VALENCIA ST., W 7TH ST. - CAMBRIA ST. E/S VALENCIA ST., CAMBRIA ST. - SOUTH 50' B/S COLUMBIA AV., W 7TH ST. - SOUTH 300'		
Approximate Footage	1201 - 1500	**Log Number**	46839
Date(s)	11/30/2012 to 11/30/2012	**Time(s)**	00:00 to 00:00

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

Location Address Hartford Av., W 7th St. - Linwood Av., Los Angeles, CA, 90017

Location Type Street

Prep Dates 11/29/2012 - 11/29/2012 07:00 - 22:00 1 day

Film Dates 11/30/2012 - 11/30/2012 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
hartford.58770.pdf
7th.witmer.hartford.58770.pdf
1200 block - W 7th Street July 2009.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	85
Condors	1
Cube Trucks	2
Generator	2
Motor Homes	2
Picture vehicles	15
Portable restrooms	1
Scissor Lifts	2
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Foot chase scene, talent, crew in the street. Cars swerve around talent in street. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES — Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1201 W 5TH ST,,, LOS ANGELES, CA, 90017

Posting "No Parking" signs B/S HARTFORD AV., W 7TH ST. - SOUTH 50'

Approximate Footage 301 - 600 **Log Number** 46766

Date(s) 11/29/2012 to 11/29/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S HARTFORD AV., W 7TH ST. - LINWOOD AV.

Approximate Footage 901 - 1200 **Log Number** 46840

Date(s) 11/30/2012 to 11/30/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE HARTFORD AV., W 7TH ST. - LINWOOD AVE.

Approximate Footage 301 - 600

Date(s) 11/30/2012 to 11/30/2012 **Time(s)** 08:30 to 13:00

Lane / Full Closure S/S CURB LANE W 7TH ST., HARTFORD AV. - WITMER ST.

Approximate Footage 0 - 300

Date(s) 11/30/2012 to 11/30/2012 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Prep Dates 11/28/2012 - 11/29/2012 07:00 - 19:00 2 days

Film Dates 11/30/2012 - 11/30/2012 12:00 - 22:00 1 day
12/3/2012 - 12/3/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Motor Homes	4
Picture vehicles	10
Scissor Lifts	3
Semi Trucks	2
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	50
LA City UFSO assigned	30289

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Driving stunts on LACS streets on 12/3/12. Interior only on 11/30/12;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note UFSO REQUIRED 11/30 1200-2200HRS ONLY

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Summary Information

Location

Permit Number	F00058770	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	TOUCH EP 211		

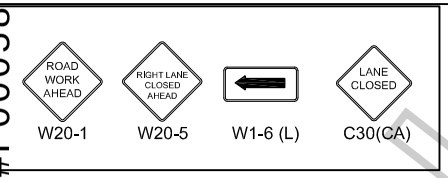
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

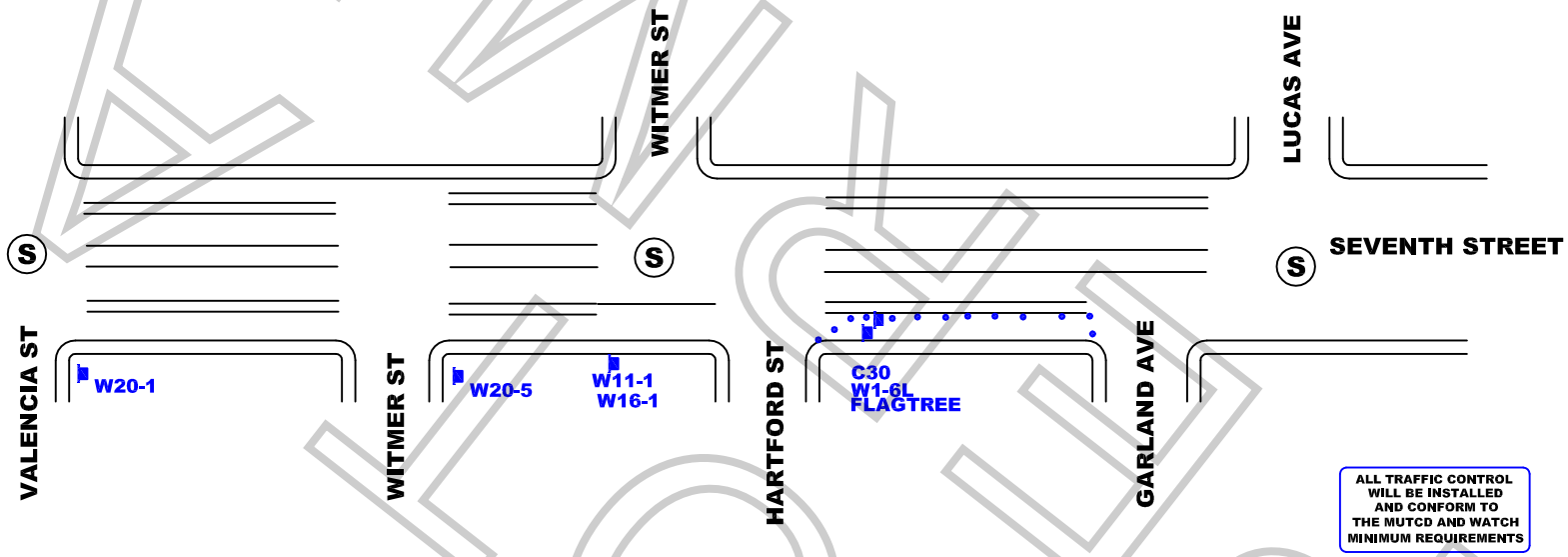
NOT A PERMIT

Permit #F000587 70



FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-30-12 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
FOX
"TOUCH"

PROJECT LOCATION:
7TH ST
HARTFORD & GARLAND
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

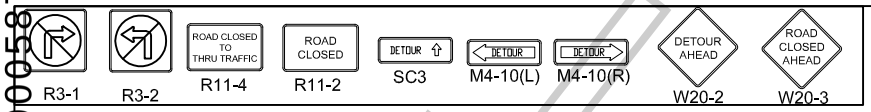
- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

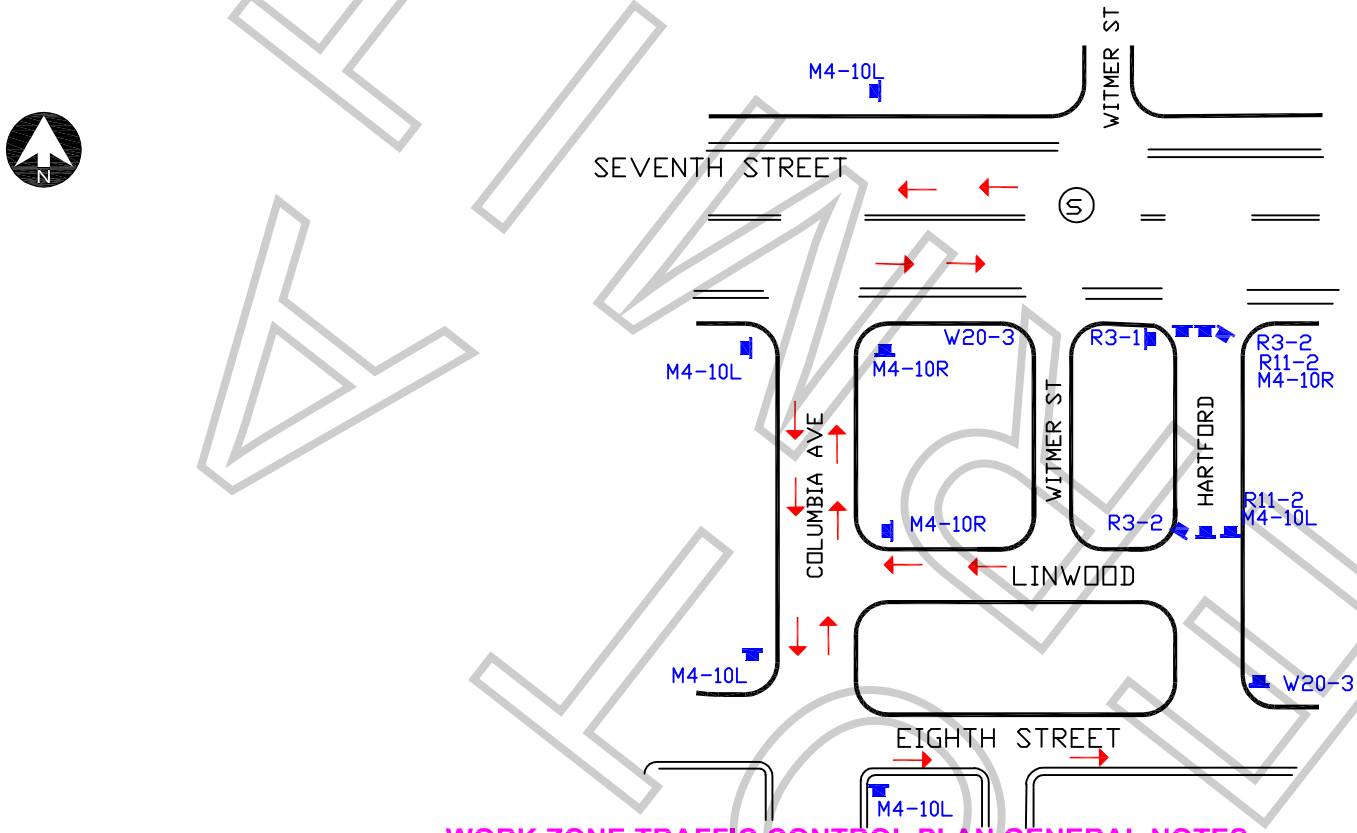
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

Permit #F00058770



FILM L.A.:
ERICA WADE



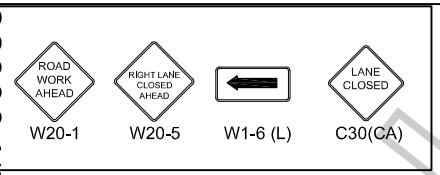
ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-30-12 FROM 08:30 HOURS TO 13:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

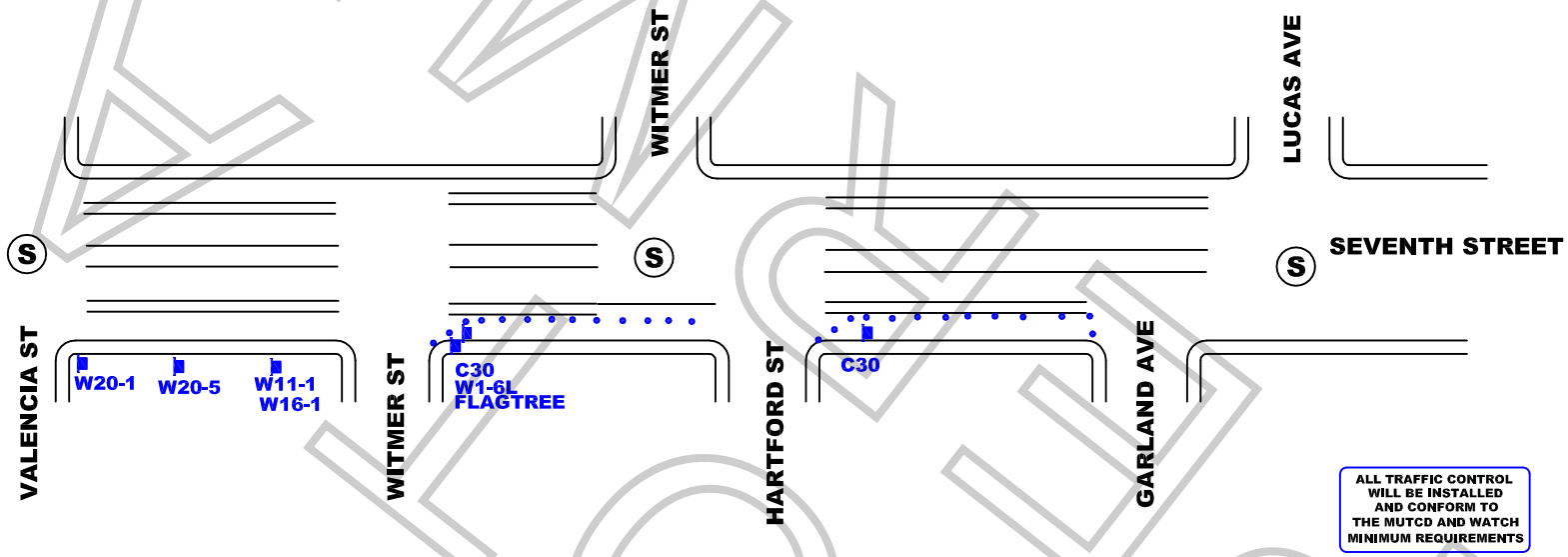
JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: FOX "TOUCH"	PROJECT LOCATION: HARTFORD AVE W 7TH ST TO LINWOOD CITY OF LOS ANGELES, CA	LOCATION CONTACT: DAVE STANLEY OFFICE # 818.706.8022 MIKE TARIS OFFICE # 818.706.8022	REV#	DATE	REVISION DESCRIPTION

Permit #F000587 70



FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-30-12 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
FOX
"TOUCH"

PROJECT LOCATION:
7TH ST
HARTFORD & GARLAND
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT